



OPEN CLASS VISUAL



BOX 1 NEVER 0 – 49 NEVER	BOX 2 RARELY 50-54 55-59 60-64 SOME MOST ALL	BOX 3 SOMETIMES 65-69 70-74 75-79 SOME MOST ALL	BOX 4 FREQUENTLY 80-82 83-85 86-89 SOME MOST ALL	BOX 5 CONSISTENTLY 90-93 94-97 98-100 SOME MOST ALL
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COMPOSITION

- Unity through Ensemble Design
- Clarity / Depth of Design Elements
- Orchestration
- Visual Musicality
- Variety and Creativity

SUB-CAPTION
SCORE

100

PERFORMER EXCELLENCE

- Principles of Movement
- Articulation / Definition of Style
- Form Control through Time and Space
- Awareness / Recovery
- Consistency / Precision throughout the Ensemble

SUB-CAPTION
SCORE

100

Open Class: *Intermediate to Advanced Skills*

Adjudicators are to consider the program content and performer's excellence both as its own entity and as it relates to the overall design. Equal consideration is given to the achievement of the range, variety, and depth of design and skill sets.

TOTAL MAX
SCORE

200

SCALE	Very Close	Slight Advantage	Advantage	Decision
100-point scale	1	2	3	4+
200-point total	1-2	3-4	5-6	7+



OPEN CLASS
VISUAL



BOX 1	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
NEVER	RARELY			SOMETIMES			OPEN CLASS	FREQUENTLY			CONSISTENTLY		
0 – 49	50-54	55-59	60-64	65-69	70-74	75-79		80-82	83-85	86-89	90-93	94-97	98-100
NEVER	SOME	MOST	ALL	SOME	MOST	ALL		SOME	MOST	ALL	SOME	MOST	ALL
COMPOSITION													
Design is non-existent	Design rarely offers any unity.	Unity is sometimes present at an intermediate level. Incomplete composition may limit scoring potential.			UNITY THROUGH ENSEMBLE DESIGN			Unity is developing and is frequently present. Integration of design is evident.	Design ideas are consistently displayed with logic and advanced application. There is clear unity and depth in both vertical and horizontal structure.				
	Design components lack clarity and are rarely present.	Basically correct at an intermediate level. The composition sometimes lacks integration of the elements.			CLARITY / DEPTH OF DESIGN ELEMENTS			Components are clear and developing. Components are often layered and integrated.	There is consistent correct and logical design of components. Composition is advanced on all levels.				
	Orchestration is rarely achieved.	Orchestration is sometimes fair and the cohesive use of space and time are developed at an intermediate level.			ORCHESTRATION			A deep knowledge of orchestration is frequently demonstrated. Depth of vertical and/or horizontal orchestration is prevalent and successful.	Orchestration is consistently applied and enriched at an advanced level. Visual presentations are layered in responsibilities and are well connected over time.				
	Visual musicality is undefined and rarely seen.	Visual design sometimes reflects the musical structure of the program at an intermediate level.			VISUAL MUSICALITY			Visual structure frequently reflects the musical dynamics. Use of orchestration enhances musicality.	The visual enhances the structure of the music consistently through design. Musicality is fully developed and at an advanced level.				
	Variety and creativity are rarely present.	Variety and creativity are sometimes present at an intermediate level.			CREATIVITY			There is a solid level of variety and creativity frequently displayed for this class.	There is a consistent and successful display of a variety of visual presentations. Creativity is evident and successful for advanced design.				
PERFORMER EXCELLENCE													
Performers are unaware.	Principles are rarely present	Clear evidence of Movement Principles at an intermediate level are sometimes manifested.			PRINCIPLES OF MOVEMENT			Movement Principles are recognizable and frequently applied with a full range of dynamics and expressive applications.	Movement Principles are developed and consistently displayed at an advanced application.				
	Articulation is unclear and rarely presented.	Efforts are sometimes unclear due to their lack of understanding in intermediate display of articulation.			ARTICULATION / DEFINITION OF SPACE			Articulation and style are frequently present and at times achieved.	Advanced articulation and definition of style is clear and consistent throughout.				
	Moments of form control are rarely demonstrated.	Control of forms is inconsistent. Training is sometimes evident but not fully understood at an intermediate level.			FORM CONTROL THROUGH SPACE AND TIME			Frequent control of forms through time and space is evident.	Consistent application of form control is achieved through time and space at an advanced level.				
	Rare display of awareness in form responsibilities.	Performers sometimes display an intermediate knowledge and awareness of form, body and equipment with some recovery.			AWARENESS / RECOVERY			Performers frequently displays satisfactory awareness and recovery for most of the program.	Training is consistently evident in advanced levels of awareness and recovery throughout the program.				
	There are rare instances of consistency and precision.	Consistency and precision are sometimes present at an intermediate level.			CONSISTENCY AND PRECISION			The ensemble frequently display consistency and precision throughout the program.	Intermediate applications of consistency and precision are apparent throughout the ensemble for the entire program.				