



A CLASS VISUAL



BOX 1 NEVER 0 – 49 NEVER	BOX 2 RARELY 50-54 SOME	55-59 MOST	60-64 ALL	BOX 3 SOMETIMES 65-69 SOME	70-74 MOST	75-79 ALL	BOX 4 FREQUENTLY 80-82 SOME	83-85 MOST	86-89 ALL	BOX 5 CONSISTENTLY 90-93 SOME	94-97 MOST	98-100 ALL
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COMPOSITION

- Unity through Ensemble Design
- Clarity / Depth of Design Elements
- Orchestration
- Visual Musicality
- Creativity

SUB-CAPTION
SCORE

100

PERFORMER EXCELLENCE

- Articulation / Definition of Style
- Form Control through Time and Space
- Awareness / Recovery
- Consistency and Precision

SUB-CAPTION
SCORE

100

A Class: Beginner to Intermediate Skills

Adjudicators are to consider the program content and performer's excellence both as its own entity and as it relates to the overall design. Emphasis is placed on the achievement of technique and ensemble excellence by the performers through appropriate design choices as they relate to the maturity and skill sets of the performers.

TOTAL MAX
SCORE

200

SCALE	Very Close	Slight Advantage	Advantage	Decision
100-point scale	1	2	3	4+
200-point total	1-2	3-4	5-6	7+

BOX 1	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
NEVER	RARELY		SOMETIMES			A CLASS		FREQUENTLY			CONSISTENTLY		
0 – 49 NEVER	50-54 SOME	55-59 MOST	60-64 ALL	65-69 SOME	70-74 MOST			75-79 ALL	80-82 SOME	83-85 MOST	86-89 ALL	90-93 SOME	94-97 MOST
COMPOSITION													
Design is non-existent	Design rarely offers any unity.			Unity is sometimes present at a basic level. Incomplete composition may limit scoring potential. There are at times relationships amongst design elements.			UNITY THROUGH ENSEMBLE DESIGN	Unity is developing and is frequently present. Integration of design is evident for this class.			Design ideas are consistently displayed with logic and in an intermediate application. There is clear unity and depth in both vertical and horizontal structure.		
	Design components lack clarity and are rarely present.			Basically correct at an basic level. The composition sometimes lacks integration of the elements.			CLARITY / DEPTH OF DESIGN ELEMENTS	Components are clear and developing. They are often layered and integrated relative to A Class			Consistent correct and logical design of components. Composition is intermediate on all levels.		
	Orchestration is rarely achieved.			Orchestration is sometimes fair and the cohesive use of space and time are developed at a basic level.			ORCHESTRATION	A knowledge of orchestration is frequently demonstrated. Vertical and/or horizontal orchestration is prevalent and successful.			Orchestration is consistently applied and enriched at an intermediate level. Visual presentations are layered in responsibilities and are well connected over time.		
	Visual musicality is undefined and rarely seen.			Visual design sometimes reflects the musical structure of the program at a basic level.			VISUAL MUSICALITY	Visual structure frequently reflects the musical dynamics for A Class. Use of orchestration enhances musicality.			Visual enhances the structure of the music consistently through design. Musicality is fully developed and at an intermediate level.		
	Variety and creativity are rarely present.			Variety and creativity are sometimes present at a basic level.			CREATIVITY	There is a solid level of creativity that is frequently displayed for this class.			There is a consistent and successful display of visual presentations. Creativity is evident and successful for intermediate design.		
PERFORMER EXCELLENCE													
	Articulation is unclear and rarely presented.			Efforts are sometimes unclear due to their lack of understanding in a basic level of display of articulation and style.			ARTICULATION / DEFINITION OF SPACE	Articulation and style are frequently present and at times achieved.			Intermediate articulation and definition of style is clear and consistent throughout.		
	Moments of form control are rarely demonstrated.			Control of forms is inconsistent. Training is sometimes evident but not fully understood at a basic level.			FORM CONTROL THROUGH SPACE AND TIME	Frequent control of forms through time and space is evident.			Consistent application of form control is achieved through time and space at an intermediate level.		
	Rare display of awareness in form responsibilities.			Performers sometimes display a basic knowledge and awareness of form, body and equipment with some recovery.			AWARENESS / RECOVERY	Performers frequently displays satisfactory awareness and recovery for most of the program.			Training is consistently evident in intermediate levels of awareness and recovery throughout the program.		
	There are rare instances of consistency and precision.			Consistency and precision are sometimes present at a basic level.			CONSISTENCY AND PRECISION	The ensemble frequently display consistency and precision throughout the program.			Intermediate applications of consistency and precision are apparent throughout the ensemble for the entire program.		