



A CLASS

OVERALL MUSIC EFFECT



BOX 1 NEVER 0 – 49 NEVER	BOX 2 RARELY 50-54 SOME	55-59 MOST	60-64 ALL	BOX 3 SOMETIMES 65-69 SOME	70-74 MOST	75-79 ALL	BOX 4 FREQUENTLY 80-82 SOME	83-85 MOST	86-89 ALL	BOX 5 CONSISTENTLY 90-93 SOME	94-97 MOST	98-100 ALL
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PROGRAM EFFECT

- Coordination of All Elements
- Musical Continuity / Flow
- Pacing of Musical Effects
- Entertainment Value / Appeal
- Creativity

SUB-CAPTION
SCORE

100

PERFORMER EFFECT

- Achieved Musical Effects
- Communication / Showmanship
- Emotion
- Involvement / Engagement

SUB-CAPTION
SCORE

100

A Class: Beginner to Intermediate Skills

Adjudicators are to consider the program content and performer's excellence both as its own entity and as it relates to the overall design. Emphasis is placed on the achievement of technique and ensemble excellence by the performers through appropriate design choices as they relate to the maturity and skill sets of the performers.

TOTAL MAX
SCORE

200

SCALE	Very Close	Slight Advantage	Advantage	Decision
100-point scale	1	2	3	4+
200-point total	1-2	3-4	5-6	7+



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OVERALL MUSIC EFFECT



BOX 1	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
NEVER	RARELY			SOMETIMES				A CLASS	FREQUENTLY			CONSISTENTLY	
0 – 49 NEVER	50-54 SOME	55-59 MOST	60-64 ALL	65-69 SOME	70-74 MOST	75-79 ALL			80-82 SOME	83-85 MOST	86-89 ALL	90-93 SOME	94-97 MOST

PROGRAM EFFECT

There are no program effects	There is rarely any coordination.	Coordination is sometimes presented through musical and visual repertoire at a basic level.	COORDINATION OF ALL ELEMENTS (MUSICAL AND VISUAL)	Coordination is frequently present in all elements at a basic to intermediate level.	Coordination is at an intermediate level and consistently displayed throughout the program.
	Musical continuity is rarely demonstrated.	Flow and continuity is sometimes present and there are some issues in basic program flow.	MUSICAL CONTINUITY / FLOW	There is frequent use of musical program flow and planned continuity.	Successful musical continuity and flow is consistently offered throughout the length of the program.
	Pacing is rarely presented.	There are musical pacing issues that impact scoring potential at a basic level.	PACING OF MUSICAL EFFECTS	The pacing of the musical effects is frequently successful.	Pacing is at a strong intermediate level in programming and consistently offered.
	The program rarely offers entertainment and appeal.	Entertainment is sometimes present. Musical repertoire is developing at a basic level.	ENTERTAINMENT VALUE / APPEAL	The program is basically appealing and entertainment is frequently present.	The audience is fully entertained and there is much appeal to the musical and visual programming.
	There is little range of effects.	Basic variety is sometimes present.	CREATIVITY	There is a good range in the variety of effects frequently offered.	A broad range of intermediate effects are offered consistently.

PERFORMER EFFECT

Audience engagement is never communicated	Achievement is rarely offered and impaired by insecurity.	Achievement is present sometimes and there is opportunity for growth.	ACHIEVED MUSICAL EFFECT	Performers frequently deliver intended musical effects.	Musical achievement is consistently displayed at an intermediate level.
	Program repertoire is rarely communicated.	Performers sometimes understand their responsibility at a basic level.	COMMUNICATION / SHOWMANSHIP	Communication and showmanship are frequently displayed.	The performers consistently offer communication and showmanship at an intermediate level.
	There is rarely an emotional range.	Emotion is sometimes present at a basic level.	EMOTION	The performers offer emotion frequently in portraying the musical program.	Emotion is presented consistently by the ensemble at an intermediate level.
	Performers rarely are involved or engaged musically.	Character is sometimes present on a basic level of presentation.	INVOLVEMENT / ENGAGEMENT	Involvement is frequently present as the ensemble engages the audience.	The audience is fully engaged by the ensemble who consistently involved at an intermediate level.
	There are rare demonstrations of expression.	Performers sometimes demonstrate basic musical expressive qualities creating some effect.	MUSICAL EXPRESSIVE QUALITIES	The ensemble frequently displays musical expression with quality.	Consistency is offered through the program by performers in the display of the musical expressive qualities.