



A CLASS ENSEMBLE MUSIC



BOX 1 NEVER 0 – 49 NEVER	BOX 2 RARELY 50-54 55-59 60-64 SOME MOST ALL	BOX 3 SOMETIMES 65-69 70-74 75-79 SOME MOST ALL	BOX 4 FREQUENTLY 80-82 83-85 86-89 SOME MOST ALL	BOX 5 CONSISTENTLY 90-93 94-97 98-100 SOME MOST ALL
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CONTENT

- Orchestration
- Creativity
- Variety of Content
- Relationships of Musical Elements

SUB-CAPTION
SCORE

100

ACHIEVEMENT

- Blend and Balance
- Rhythmic Accuracy / Tempo Control
- Style / Idiomatic Interpretation
- Tone Quality

SUB-CAPTION
SCORE

100

A Class: Beginner to Intermediate Skills

Adjudicators are to consider the program content and performer's excellence both as its own entity and as it relates to the overall design. Emphasis is placed on the achievement of technique and ensemble excellence by the performers through appropriate design choices as they relate to the maturity and skill sets of the performers.

TOTAL MAX
SCORE

200

SCALE	Very Close	Slight Advantage	Advantage	Decision
100-point scale	1	2	3	4+
200-point total	1-2	3-4	5-6	7+



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CONTENT													
There is no recognizable content	Orchestration is simple and introductory levels are rarely demonstrated.			Basic orchestration is sometimes demonstrated.			ORCHESTRATION	The ensemble frequently displays orchestrated ideas.			There is consistent demonstration of intermediate orchestration.		
	Creativity is rare, introductory and lacks any depth.			Creativity is sometimes present at a basic level.			CREATIVITY	Creativity is frequently displayed and explores a range of applications.			Broad demonstration of intermediate creativity is consistently displayed.		
	The ensemble is rarely engaged with variety of content.			The ensemble sometimes displays intermediate range in variety and content.			VARIETY OF CONTENT	There are frequent demonstrations of variety of content responsibilities both technically and expressively.			Variety of content has a broad range both technically and expressively demonstrated consistently at an advance level.		
	The ensemble rarely offers any musical relationships between elements.			There is variety in musical elements that are sometimes balanced at an intermediate level.			RELATIONSHIP OF MUSICAL ELEMENTS	The ensemble frequently offers a solid range and variety of musical elements through the program.			Consistency is demonstrated at an intermediate level in relationships of musical elements throughout the entire program.		
ACCURACY / TECHNIQUE													
Achievement is not identifiable	Performers rarely demonstrate blend and balance.			Performers sometimes contribute an understanding of blend and balance at a basic level.			BLEND AND BALANCE	Blend and Balance are present and frequently demonstrated by performers.			The ensemble consistently demonstrates achievement in blend and balance at an intermediate level.		
	Performers rarely offer rhythmic accuracy and tempo control.			Performers sometimes demonstrates an understanding of style and idiomatic interpretation of involvement at a basic level.			RHYTHMIC ACCURACY AND TEMPO CONTROL	Performers frequently plays or demonstrates stylistic and idiomatic involvement			There is consistency in participation musically through idiomatic interpretation as dictated by intermediate skill sets.		
	Style and idiomatic interpretation is rarely offered. (impedes)			A basic level of achievement in style and idiomatic interpretation is sometimes demonstrated by the ensemble.			STYLE AND IDIOMATIC INTERPRETATION	Style and idiomatic interpretation frequently enhances ensemble achievement.			Intermediate technique consistently contributes and enhances quality of sound.		
	Tone quality rarely contributes. (impedes)			Basic display of tone quality is sometimes demonstrated by the ensemble.			TONE QUALITY	Tone quality is frequently achieved and enriches the ensemble's excellence.			Intermediate tone quality consistently contributes and enhances ensemble achievement throughout the program.		