



A CLASS  
**COLOR GUARD**



BOX 1 NEVER 0 – 49 NEVER	BOX 2 RARELY 50-54 SOME	55-59 MOST	60-64 ALL	BOX 3 SOMETIMES 65-69 SOME	70-74 MOST	75-79 ALL	BOX 4 FREQUENTLY 80-82 SOME	83-85 MOST	86-89 ALL	BOX 5 CONSISTENTLY 90-93 SOME	94-97 MOST	98-100 ALL
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**CONTENT**

- Use of Form, Body, Equipment
- Representation of Musical Structure
- Range and Variety of Choreography
- Creativity
- Design Integration

SUB-CAPTION  
SCORE

100

**PERFORMANCE**

- Demonstration of Training
- Achievement of Body, Equipment, Form
- Ensemble Excellence
- Expressive Achievement
- Success with Concentration, Stamina, and Recovery

SUB-CAPTION  
SCORE

100

*A Class: Beginner to Intermediate Skills*

Adjudicators are to consider the program content and performer's excellence both as its own entity and as it relates to the overall design. Emphasis is placed on the achievement of technique and ensemble excellence by the performers through appropriate design choices as they relate to the maturity and skill sets of the performers.

TOTAL MAX  
SCORE

200

SCALE	Very Close	Slight Advantage	Advantage	Decision
100-point scale	1	2	3	4+
200-point total	1-2	3-4	5-6	7+



## A CLASS COLOR GUARD



BOX 1	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
NEVER	RARELY			SOMETIMES				A CLASS	FREQUENTLY			CONSISTENTLY	
0 – 49 NEVER	50-54 SOME	55-59 MOST	60-64 ALL	65-69 SOME	70-74 MOST	75-79 ALL			80-82 SOME	83-85 MOST	86-89 ALL	90-93 SOME	94-97 MOST
<b>CONTENT</b>													
Program is not recognizably designed	The triad of design choices is rarely attempted			Basic design choices sometimes integrate to enhance music and visual moments.			<b>USE OF FORM / BODY / EQUIPMENT</b>	Design choices frequently unite to enhance music and visual choreography			Synergy of design choices consistently maximizes intermediate development of triadic music and visual choreography.		
	Visual phrases rarely represent the music			Choreography represents music phrases with some depth and contour some of the time at a basic level.			<b>REPRESENTATION OF MUSICAL STRUCTURE</b>	Design frequently demonstrates greater coordination to melodic structure and arrangement			Choices consistently explore depth and contour, and structure of musical arrangement at an intermediate level.		
	Rare moments have variety and expanded skill set			Variety and Range of design choices are sometimes observed at an basic standard.			<b>RANGE AND VARIETY OF CHOREOGRAPHY</b>	Growing range and variety of design choices is frequently observed.			Horizontal and vertical design choices consistently show intermediate depth in choreographic choices.		
	Program has rare moments of creativity			Program sometimes show creative efforts in basic design			<b>CREATIVITY</b>	Program is enhanced through frequent segments of creative efforts and design			The program explores intermediate creative design choices consistently.		
	Design of guard rarely shows integration into overall program			Effort is sometimes observed with integration of guard into overall basic programming			<b>DESIGN INTEGRATION SUPPORTUNG PROGRAM REPRETOIRE</b>	Design is frequently integrated into the program.			Intermediate design continually and consistently is integrated into a fully enhancing program repertoire.		
<b>PERFORMANCE</b>													
Rarely does guard show unity in performance	Ensemble has rare moments that demonstrate training			The ensemble demonstrates some uniformity in method and techniques			<b>DEMONSTARTION OF TRAINING</b>	Technique is frequently demonstrated in form, body and equipment.			The ensemble offers intermediate levels of technique and consistently through program.		
	Ensemble rarely control body, equipment or form			Achievement is sometimes observed at an basic level.			<b>ACHIEVEMENT OF BODY / EQUIPMENT / FORM</b>	There is frequent achievement of body, equipment, and form.			Performers are consistent in advanced achievement of body, equipment and form throughout the program.		
	Rarely us excellence projected			Some unity in achievement is observed and but may be sectionally projected.			<b>ENSEMBLE EXCELLENCE</b>	Performers demonstrate frequent ensemble excellence.			The ensemble consistently demonstrates excellence in intermediate achievement		
	Rare moments may project expression			Performers sometimes show expressive achievement at an basic level.			<b>EXPRESSIVE ACHEIVEMENT</b>	A broad range of expression is frequently achieved by performers.			Expression is consistently achieved at an intermediate level.		
	Ensemble rarely show concentrated efforts. Recovery is rarely observed			The ensemble is developing basic concentration, stamina and recovery skills.			<b>SUCCESS WITH CONCENTRATION / STAMINA / RECOVERY</b>	Frequently demonstrates endurance phrase to phrase with growing concentration and good recovery			Performers are consistent in displaying intermediate concentration, stamina and recovery.		